Level II and III Core Courses Offered Fall 2020

Level II

Arts and Culture
AR225: Art in our Environment
DR213: History of Theatre I (2 sections offered)
ME235: Digital Photography (Pending Final Approval)
MU205: Jazz: The American Musical Venture
MU206: The Art of Song
MU211: Composing with Computers
SP200: Intermediate Spanish I
WR203: Creative Writing
WR211: Persuasive Writing

Literature & Language
EN205B: Great Myths of Britain: Power, Gender, & Identity
EN208A: A Literature Made by War (2 sections offered)
EN210A: Writing Freedom: The Empowered Self
HU222: World Mythology & Archetypal Psychology

History & Social Sciences
AA202: Hollywood’s Africa: Myths and Monsters
EC201: Principles of Microeconomics (2 sections offered)
GE205: World Regional Geography
IS200: Intro to Comparison Cultures
ME200/HI230: History of Mass Media
PE220: Experiential Learning through Play

Philosophy & Religion
HU201: The Good Life
HU210: Happiness (2 sections offered)
RE200: Religion in America
RE241: Jesus, Gospels, and Canon
Level III

Identifying with Diversity
- ED311: Exploring the World through Literature
- EN339: Magic Realism
- ES310: Introduction to GIS
- HI308: Modern China
- HI353/AM353: American West: Diversity, Equality
- HI460: History Colloquium: Selected Topics
- MA325: Introduction to SAS Programming
- MU328: American Pop: Music and the Id in US
- PO353: Model United Nations
- PY320: Psychology and Media Effects
- RE351/HI344: The English Reformation

Personal, Social, and Ethical Responsibility
- AA400: Seminar Practicum in African Studies
- BA320: Globalization
- EN353: American Romanticism
- PH300: Business Ethics
- SO321: Drugs in American Society