

Level II and III Core Courses Offered Fall 2019

Level II

Arts and Culture

AR219: Hands on Art History
DR213: History of Theatre I (*2 sections offered*)
MU205: Jazz: The American Musical Venture
MU211: Composing with Computers
SP200: Intermediate Spanish I
WR203: Creative Writing I

Literature & Language

EN205B: Myths of Britain: Power, Gender and Identity
EN207A: States of Grace (*2 sections offered*)
EN208A: A Literature Made by War (*3 sections offered*)
EN210A: Writing Freedom: The Empowered Self and World Literature (*2 sections offered*)

Philosophy and Religion

HN201: The Good Life
HU210: Happiness (*2 sections offered*)
PH201: Ethics, Policy, and Practice
RE200: Religion in America
RE232: Prophets and Social Justice

History and Social Sciences

EC201: Principles of Microeconomics (*2 sections offered*)
GE205: World Regional Geography
HI203: 1960s: Culture in Conflict
HI206: Epidemics in History
HI 241: Public History
LJ250: The Prison Culture of America
ME200/HI230: History of U.S. Mass Media
PE220: Experiential Learning Through Play
PO 241: Intro to Comparative Politics
PO260: Responsible Citizenship (*2 sections offered*)
SO/AM205: Popular Culture

Level III

Identifying with Diversity

EN317: History and Structure of the English Language

EN319: Fairy Tales

EN 324: Gendered Rhetoric

EN336: African American Prose and Drama

EN435: Shakespeare and His Age

SN310: Introduction to GIS

HI308: Modern China

HI320: African American History

HI322: Modern Middle East

HI340: The Gilded Age & Progressive Era

HI352: Tyrants in World History

MA325: Introduction to SAS Programming

MU 328: American Pop – Music and Identity in the US

PY320: Psychology and Media Effects

RE355/HI355: Religion in Colonial America

Personal, Social, & Ethical Responsibility

AA400: Seminar Practicum in African Studies

BA320: Globalization

HI312: Modern Russia

PH300: Business Ethics

SO321/LJ319: Drugs in American Society