Level II and III Core Courses Offered Fall 2019

**Level II**

**Arts and Culture**
- AR219: Hands on Art History
- DR213: History of Theatre I *(2 sections offered)*
- MU205: Jazz: The American Musical Venture
- MU211: Composing with Computers
- SP200: Intermediate Spanish I
- WR203: Creative Writing I

**Literature & Language**
- EN205B: Myths of Britain: Power, Gender and Identity
- EN207A: States of Grace *(2 sections offered)*
- EN208A: A Literature Made by War *(3 sections offered)*
- EN210A: Writing Freedom: The Empowered Self and World Literature *(2 sections offered)*

**Philosophy and Religion**
- HN201: The Good Life
- HU210: Happiness *(2 sections offered)*
- PH201: Ethics, Policy, and Practice
- RE200: Religion in America
- RE232: Prophets and Social Justice

**History and Social Sciences**
- EC201: Principles of Microeconomics *(2 sections offered)*
- GE205: World Regional Geography
- HI203: 1960s: Culture in Conflict
- HI206: Epidemics in History
- HI 241: Public History
- LJ250: The Prison Culture of America
- ME200/HI230: History of U.S. Mass Media
- PE220: Experiential Learning Through Play
- PO 241: Intro to Comparative Politics
- PO260: Responsible Citizenship *(2 sections offered)*
- SO/AM205: Popular Culture
Level III

Identifying with Diversity
EN317: History and Structure of the English Language
EN319: Fairy Tales
EN 324: Gendered Rhetoric
EN336: African American Prose and Drama
EN435: Shakespeare and His Age
SN310: Introduction to GIS
HI308: Modern China
HI320: African American History
HI322: Modern Middle East
HI340: The Gilded Age & Progressive Era
HI352: Tyrants in World History
MA325: Introduction to SAS Programming
MU 328: American Pop – Music and Identity in the US
PY320: Psychology and Media Effects
RE355/HI355: Religion in Colonial America

Personal, Social, & Ethical Responsibility
AA400: Seminar Practicum in African Studies
BA320: Globalization
HI312: Modern Russia
PH300: Business Ethics
SO321/LJ319: Drugs in American Society