Core Courses for Spring 2019

Level II

Arts and Culture

AR225	Art in Our Environment
DR213	History of Theatre I
MU205	Jazz: The American Musical Venture
MU206	The Art of Song
SP200	Intermediate Spanish I
WR 202	Expository Writing
WR204*	Creative Writing II

Language and Literature

EN	
206A	Empire & Identity: A History
EN	
206A	Empire & Identity: A History
EN	
208A	A Literature Made by War
EN	
208A	A Literature Made by War
EN	
209A	Heroic Dreams: Psychology & The Epic

Philosophy and Religion

HU210	Happiness
HU210	Happiness
RE	
200.01	Religion in America
RE200.63	Religion in America
RE201.01	Eastern Religious Traditions
RE202.01	Western Religious Traditions
RE232.01	Prophets and Social Justice
RE241.01	Jesus, Gospels, and Canon
RE242.01	Paul and the Early Church

History and Social Science

AM200	American Culture and Counter Culture	20
GE 205	World Regional Geography	20
HI208	Coming to America	24
HN202	The Social Good	24
PO260	Responsible Citizenship	24

Level III

Identifying with Diversity

AA 301 African Americans in Film AA/HI 302 Africans in the Making of the Atlantic BI 327 Animal Behavior ED311 Literature for Children EN 336 African American Prose & Drama EN 339 Magical Realism EN 375 Contemporary World Literature HI313 Modern Europe HI319 Modern Latin America HI338 Exhibiting Controversy HI350 Early Modern Europe History Colloquium: Silk, Spices and Slaves: The Birth of the Global Economy IS300 Foreign Cultures in Film MA 325 Intro SAS Programming ME300 Media & Culture ME301 Documentary Film MU327 Music: The Universal Language MU328 American Pop — Music and Identity in the US MU329* MU 329: The LGBT Experience in Music* PO333 American Politics in Film		
BI 327 Animal Behavior ED311 Literature for Children EN 336 African American Prose & Drama EN 339 Magical Realism EN 375 Contemporary World Literature HI313 Modern Europe HI319 Modern Latin America HI338 Exhibiting Controversy HI350 Early Modern Europe History Colloquium: Silk, Spices and Slaves: The Birth of the Global Economy IS300 Foreign Cultures in Film MA 325 Intro SAS Programming ME300 Media & Culture ME301 Documentary Film MU327 Music: The Universal Language MU328 American Pop – Music and Identity in the US MU329* MU 329: The LGBT Experience in Music* PO333 American Politics in Film	AA 301	African Americans in Film
ED311 Literature for Children EN 336 African American Prose & Drama EN 339 Magical Realism EN 375 Contemporary World Literature HI313 Modern Europe HI319 Modern Latin America HI338 Exhibiting Controversy HI350 Early Modern Europe History Colloquium: Silk, Spices and Slaves: The Birth of the Global Economy IS300 Foreign Cultures in Film MA 325 Intro SAS Programming ME300 Media & Culture ME301 Documentary Film MU327 Music: The Universal Language MU328 American Pop – Music and Identity in the US MU329* MU 329: The LGBT Experience in Music* PO333 American Politics in Film	AA/HI 302	Africans in the Making of the Atlantic
EN 336 African American Prose & Drama EN 339 Magical Realism EN 375 Contemporary World Literature HI313 Modern Europe HI319 Modern Latin America HI338 Exhibiting Controversy HI350 Early Modern Europe History Colloquium: Silk, Spices and Slaves: The Birth of the Global Economy IS300 Foreign Cultures in Film MA 325 Intro SAS Programming ME300 Media & Culture ME301 Documentary Film MU327 Music: The Universal Language MU328 American Pop – Music and Identity in the US MU329* MU 329: The LGBT Experience in Music* PO333 American Politics in Film	BI 327	Animal Behavior
EN 339 Magical Realism EN 375 Contemporary World Literature HI313 Modern Europe HI319 Modern Latin America HI338 Exhibiting Controversy HI350 Early Modern Europe History Colloquium: Silk, Spices and Slaves: The Birth of the Global Economy IS300 Foreign Cultures in Film MA 325 Intro SAS Programming ME300 Media & Culture ME301 Documentary Film MU327 Music: The Universal Language MU328 American Pop – Music and Identity in the US MU329* MU 329: The LGBT Experience in Music* PO333 American Politics in Film	ED311	Literature for Children
EN 375 Contemporary World Literature HI313 Modern Europe HI319 Modern Latin America HI338 Exhibiting Controversy HI350 Early Modern Europe History Colloquium: Silk, Spices and Slaves: The Birth of the Global Economy IS300 Foreign Cultures in Film MA 325 Intro SAS Programming ME300 Media & Culture ME301 Documentary Film MU327 Music: The Universal Language MU328 American Pop – Music and Identity in the US MU329* MU 329: The LGBT Experience in Music* PO333 American Politics in Film	EN 336	African American Prose & Drama
HI313 Modern Europe HI319 Modern Latin America HI338 Exhibiting Controversy HI350 Early Modern Europe History Colloquium: Silk, Spices and Slaves: The Birth of the Global Economy IS300 Foreign Cultures in Film MA 325 Intro SAS Programming ME300 Media & Culture ME301 Documentary Film MU327 Music: The Universal Language MU328 American Pop – Music and Identity in the US MU329* MU 329: The LGBT Experience in Music* PO333 American Politics in Film	EN 339	Magical Realism
HI319 Modern Latin America HI338 Exhibiting Controversy HI350 Early Modern Europe History Colloquium: Silk, Spices and Slaves: The Birth of the Global Economy IS300 Foreign Cultures in Film MA 325 Intro SAS Programming ME300 Media & Culture ME301 Documentary Film MU327 Music: The Universal Language MU328 American Pop – Music and Identity in the US MU329* MU 329: The LGBT Experience in Music* PO333 American Politics in Film	EN 375	Contemporary World Literature
HI338 Exhibiting Controversy HI350 Early Modern Europe History Colloquium: Silk, Spices and Slaves: The Birth of the Global Economy IS300 Foreign Cultures in Film MA 325 Intro SAS Programming ME300 Media & Culture ME301 Documentary Film MU327 Music: The Universal Language MU328 American Pop – Music and Identity in the US MU329* MU 329: The LGBT Experience in Music* PO333 American Politics in Film	HI313	Modern Europe
HI350 Early Modern Europe History Colloquium: Silk, Spices and Slaves: The Birth of the Global Economy IS300 Foreign Cultures in Film MA 325 Intro SAS Programming ME300 Media & Culture ME301 Documentary Film MU327 Music: The Universal Language MU328 American Pop – Music and Identity in the US MU329* MU 329: The LGBT Experience in Music* PO333 American Politics in Film	HI319	Modern Latin America
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HI460 Economy IS300 Foreign Cultures in Film MA 325 Intro SAS Programming ME300 Media & Culture ME301 Documentary Film MU327 Music: The Universal Language MU328 American Pop – Music and Identity in the US MU329* MU 329: The LGBT Experience in Music* PO333 American Politics in Film	HI350	Early Modern Europe
IS300 Foreign Cultures in Film MA 325 Intro SAS Programming ME300 Media & Culture ME301 Documentary Film MU327 Music: The Universal Language MU328 American Pop – Music and Identity in the US MU329* MU 329: The LGBT Experience in Music* PO333 American Politics in Film		History Colloquium: Silk, Spices and Slaves: The Birth of the Global
MA 325 Intro SAS Programming ME300 Media & Culture ME301 Documentary Film MU327 Music: The Universal Language MU328 American Pop – Music and Identity in the US MU329* MU 329: The LGBT Experience in Music* PO333 American Politics in Film	HI460	Economy
ME300 Media & Culture ME301 Documentary Film MU327 Music: The Universal Language MU328 American Pop – Music and Identity in the US MU329* MU 329: The LGBT Experience in Music* PO333 American Politics in Film	IS300	Foreign Cultures in Film
ME301 Documentary Film MU327 Music: The Universal Language MU328 American Pop – Music and Identity in the US MU329* MU 329: The LGBT Experience in Music* PO333 American Politics in Film	MA 325	Intro SAS Programming
MU327 Music: The Universal Language MU328 American Pop – Music and Identity in the US MU329* MU 329: The LGBT Experience in Music* PO333 American Politics in Film	ME300	Media & Culture
MU328 American Pop – Music and Identity in the US MU329* MU 329: The LGBT Experience in Music* PO333 American Politics in Film	ME301	Documentary Film
MU329* MU 329: The LGBT Experience in Music* PO333 American Politics in Film	MU327	Music: The Universal Language
PO333 American Politics in Film	MU328	American Pop – Music and Identity in the US
	MU329*	MU 329: The LGBT Experience in Music*
POSES Constitutional Law Bights	PO333	American Politics in Film
PO355 Constitutional Law: Rights	PO355	Constitutional Law: Rights
RE399 Religion in Colonial America	RE399	Religion in Colonial America
SO/LJ/AA 320 Race Class Gender Crime	SO/LJ/AA 320	Race Class Gender Crime
SO/LJ/AA 320.E1 Race Class Gender Crime (online)	SO/LJ/AA 320.E1	Race Class Gender Crime (online)

SP350T	Latin American and Spanish Culture through Literature and Film
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Personal, Social, and Ethical Responsibility

	Wild Knights: Eros, Ethos & Ethics In
EN 340A	Arthurian
HI351	Money & Sex
LJ 351	The American Prisoner: Laws, Rights &
	Reform
NR304	Palliative care
NR305	Child care health consultant
PE340	Responsive Leadership through
	Purposeful Play
PH300.01	Business Ethics
PH315.01	Environmental Ethics
	Child Adversity and Social Justice in a
PY300X	Global Society*
RE352.01	The Holocaust

Please remember:

- Students must successfully complete **FY 100 and EN 100** before moving on to Level Two courses.
- Students must choose a different discipline/prefix for each Level Two category.
- Students must successfully complete **three Level Two courses and all Level One courses** before moving on to Level Three courses.
- Students must choose a different discipline/prefix for each course in the concentration. Choose three courses from **one** of the concentration areas.

Courses marked above with an * are "in process" and still awaiting a step (usually full faculty approval).